

GENERAL EDUCATION AND WRITING DESIGNATED COURSES – FALL 2023

UPDATED: 4/18/2024

MUS219 The Power of Black Music in America
PHL220 Ideas, Culture, & Social Thought
POL113 American Government & Politics
POL260 Identity Politics

POL310 Gender & Politics
PSY100 General Psychology
PSY110 Lifespan Development
PSY207 Social Psychology
PSY304 Psychology of Gender

SM 306 Psychology of Sport
SOC101 Introduction to Sociology

INDIVIDUAL & SOCIETY Continued:

SOC206 Race, Ethnicity and the Media
SOC217 Work & Society
SOC300 Community & Urban Sociology
SOC302 Social Problems
SOC320 Race & Ethnic Diversity in American Society

GLOBAL ISSUES:

CJ 354 International Justice
CMM315 Global Communication
CSC230 Cyber-Threats & Security
ECN201 Macroeconomics
BIO242 World Disease
BUS365 Bus, the Environment & Sustainability
ECN202 Microeconomics
ENV216 Natural Disasters & Catastrophes
ENV312 Environmental Health
ENV375 Environmental Economics
HSC212 Global Perspectives of Maternal-

Child Health
HST301 Communism, Fascism & Democracy
HST310 Economies & Peoples
IDS110 Intro to International Studies
IDS325 World Geography
IST100 Intro to Global Studies
IST112 Intro to Peace Studies
IST217 Immigrants & Ref in World & US History
POL110 World Politics
POL215 The New Europe

POL216 International Conflicts
POL230 Political and Social Change in Developing Countries
POL240 American Foreign Policy
POL280 Global Political Economy
POL312

VALUES & ETHICAL REASONING:

CJ 355 Race & Justice
CMM380 Media Ethics
DM 381 Digital Media Law & Ethics
ENG223 Bible as Literature
HST225 Salem Witch Trials
HST235 Public History
IDS115 Finding Your Path:
Interdisciplinary Approaches to Problem
Solving

IDS215 Human Rights in Society
IDS320 Feminist Theory
MUS250 Ideologies of Music Art &
Literature
PHL100 Introduction to Philosophy
PHL104 Ethics
PHL217 Ancient & Medieval Philosophy
PHL240 Contemporary Philosophy
PHL245 Modern Philosophy

PHL310 Bioethics
PHL332 Studies in Philosophy of Religion
POL250 Political Theory
POL315 American Political Thought
POL430 Human Rights
PSY360 Psychology of Spirituality
REL251 Religion in American Life
SM 218 Philosophy & Sports

WORLD CULTURES:

ARA101/102 Elementary Arabic I/II
ART100 Art & World Cultures
CHI101/102 Elementary Chinese I/II
CMM212 The Global Ear: Intro to
Recording, Interviewing & Podcasting
DAN240 Global Dance
DM212 The Global Ear: Intro to Recording,
Interviewing & Podcasting
ENG222 Modern

DEFINITIONS

Aesthetic Awareness & Creative Expressions: Courses in the category focus on the development of an esthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music and dance. Concepts and fundamental issues of aesthetics from historical, theoretical and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of two three credit course by completing either one three-credit course or three one-credit courses.)

Diversity, Equity, and Inclusion: Courses in the category provide students with greater cultural competency through the study of the many forms of diversity in society, including race, ethnicity, gender, age, religion, language, abilities, sexual orientation, socioeconomic status, and geographic region. Issues of equity and inclusion are also emphasized. (Students must complete a minimum of two DEI designated course, one of which must be at the 200 level or above.)

Individual & Society: Courses in this category give students an understanding of how societies form, evolve and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change and cultural diversity. Civic engagement and responsibility are emphasized.

Global Issues: Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health, and economics from an internationally guided approach. Students study how various social, religious, political and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.

Literary Perspectives: Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn